

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: WILLIAM HARPER MEDIA: ENAMEL

DATE AND PLACE OF BIRTH: BUCYRUS, OHIO JUNE 17, 1944

ART TRAINING - Schools, Scholarships, etc;

SEE ATTACHED DOSSIER

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Wint  
Director of the May Show



William Harper  
527 Silver Oaks Drive #8  
Kent, Ohio 44240  
Age: 26

Education:

B.S., Art Education, Western Reserve University, Cleveland, Ohio, 1966  
M.S., Art Education, Western Reserve University, Cleveland, Ohio, 1967  
Certificate in Teacher Training with Advanced Work in Enameling Under  
Kenneth Bates, Cleveland Institute of Art, 1967

Experience:

Art Instructor, Parma Senior High School, Parma, Ohio, 1967-70  
Enameling Instructor, Cleveland Institute of Art, 1967-69  
Enameling Instructor, Penland School of Crafts, 1969, 70, 71  
Design Instructor, Case Western Reserve University, 1970-71  
Enameling Instructor, Kent State University, 1970-71

One-Man Exhibitions:

Massillon Museum, Massillon, Ohio, 1967; 1970  
Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1968  
Canton Institute of Art, Canton, Ohio, 1968  
Asheville Museum of Art, Asheville, North Carolina, 1970  
The Little Gallery, Shaker Heights, Ohio, 1970

Awards:

Special Juror's Mention, Juror's Mention, Cleveland Museum May Show, 1966  
Special Merit Award for Crafts, Massillon Museum Ohio Artists-Craftsmen  
Show, 1968  
Purchase Award, Butler Institute of American Art Sculpture and Ceramic  
Exhibition, 1970  
First Prize, The Sidney S. Cohen Award, "Enamels '70", The Saint Louis  
Craft Alliance, 1970  
First Prize, "The Boundless-Limitations", Fort Wayne, Indiana, Designer-  
Craftsmen Guild, 1970  
First Prize, The Canton Institute of Art Ohio Artists-Craftsmen  
Exhibition, 1970



#### Exhibitions:

Cleveland Museum of Art May Show, 1966; 1967; 1971  
Cleveland Institute of Art Faculty Show, 1968, 1969  
Butler Institute of American Art, Sculpture and Ceramic Exhibition,  
1966; 1967; 1969; 1970  
Columbus Gallery of Fine Arts, Ohio Designer-Craftsmen Exhibition, 1968  
Schumacher Gallery, Capital University, Columbus, Ohio, Religious Art  
Exhibition, 1968  
Massillon Museum, Ohio Artists-Craftsmen Show, 1965; 1966; 1967; 1968; 1970  
Everson Museum, Syracuse, New York, 25th Ceramic National, 1968  
Clemson University, South Carolina, Craftsmen of Penland Invitational, 1969  
The Saint Louis Craft Alliance; The Nelson-Atkins Museum, Kansas City,  
Missouri; "Enamels '70", 1970  
The Fort Wayne Designer-Craftsmen Guild, "The Boundless-Limitations", 1970  
Kent State University Faculty Show, 1970  
The Canton Institute of Art, Ohio Artists-Craftsmen Exhibition, 1970  
Birmingham, Alabama Museum, Craftsmen of the Southern Highlands, 1970  
Kent State University, Four Man Show, 1971  
Skidmore College Invitational Craft Exhibition, 1971

#### Work Reproduced and Published:

Bulletin, Cleveland Museum of Art, May 1966  
"Ceramics Monthly," September 1966; Cover, May 1970  
The Enamelist, Kenneth Bates, World Publishing, 1967  
Reviews, "Craft Horizons"; work pictured, August 1970; APRIL 1971  
"La Revue Moderne", Paris, December 1969

#### Member:

American Craftsmen's Council  
World Council of Crafts  
Ohio Designer-Craftsmen, Professional Member

#### Forthcoming One-Man Exhibitions:

Asheville Museum of Art, Asheville, North Carolina, Summer 1971  
The Saint Louis Craft Alliance, November 1971

#### To Be Published Late 1972:

Step by Step Enameling, William Harper, Western Publishing Company,  
Golden Press